

# Noa Lara Meir

## Aerialist and physical performer

curriculum vitae

[www.noalarameir.com](http://www.noalarameir.com)

13 Lamartine St.

Jaffa, Israel

[noalarameir@gmail.com](mailto:noalarameir@gmail.com)

00 972 547412003

Date of birth: 26/2/1990



## Artistic experience and shows:

The show	Year	Producer	Description	Role
Shall We Fall?	2017	Bat Yam Festival	A contemporary and theatrical circus duo, collaborating with aerialist Neta Pollak	Choreography and Performance
CUT OUT CLUB Circus Show	2016	Bascula TLV	A rock concert of the "Cut Out Club" music band combining circus and dance	Aerial Performer (duo trapeze, silks)
The Third Coast Cabaret	2015	Chicago Contemporary Circus Festival	A circus cabaret taking place in Chicago's circus festival	/FRAMED/ (trapeze solo) Choreography , Performance
Contemporary Circus Cabaret	2013-2017	Reaction Circus	A circus cabaret, showcasing in various festivals and events	Aerialist (duo trapeze, silks), actress and dancer
Café Tav	2012,2016	Tav Group	A theatrical dinner show taking place in Hutzot Hayotzer festival in Jerusalem, Israel	Aerialist (single point trapeze), dancer
Kubiosto	2014	Sandciel Circus School	End of Circus school production, directed by Tzvika Fishzon	Co-creator, dancer, Aerialist
Bloom	2013	Rosh Hutzot	A trapeze solo	Choreography, Performance

## Media Works:

**2017: The Three of us** – 'A cyber creation. A virtual exchange. A raw dialogue between the voice, the mover, and a piece of red cloth'

A collaboration with musician Aleksandra Denda as part of Artlink project by Salome Arthaus, Brooklyn.

**2017:** Performer and choreographer in **CIRCUS:** An independent Video Dance combining aerial work. Directed by Shelly Renen Kuris.

## Education and Courses:

**2011-2014:** Graduate of "Sandciel" school of dance, theatre and contemporary circus. Majored in single-point trapeze and duo trapeze, minored in aerial silks and acrobatic dance.

**Jul- Aug 2016: "Self Performance"** - movement and physical creation course, with the guidance of Israeli choreographer ,Anat Grigorio.

**Aug- Nov 2015: "SMASH"** - a three-month intensive course focusing on physical explorations in contemporary performance in Berlin, Germany.

**May 2015: Circus Sessions** - a week-long circus laboratory in Toronto, Canada. The laboratory included classes and a joint performance by all the participants, directed by Fred Deb and produced by Femmes Du Feu.

## Teaching and Instructing Experience:

**2013- 2017:** A head instructor of the professional youth team of 'Florentine Circus' in Tel Aviv. Teaches aerial acrobatics, physical theater and show creation.

**2011:** A counselor in a summer camp of the "Bnei Brith" movement (**Beber camp**, Mukwonago, WI). This job included social counseling of a group of girls between the ages of 7 and 8 and teaching ground acrobatics and movement to kids between the ages of 7 and 13.

**2009-2011:** Service in the IDF: Taught Hebrew and the history of Israel to soldiers who are new immigrants to Israel.

**2008-2009:** As part of my social community service in Kiryat Shmona, Israel I served as a counselor for young girls at risk in a hostel for girls. Taught weekly theatre classes for children at risk and worked with disabled children in primary school.